



THE DISTRICT COUNCIL OF MOKA

Design Competition

Peace, Harmony and Unity Sculpture at 'Place Arc En Ciel' Providence

Project Brief and Guidelines



THE DISTRICT COUNCIL OF MOKA

Project

The District Council of Moka is inviting submissions from individuals to participate in a design competition for an outdoor sculpture/Civic Monument representing Peace, Harmony and Unity. The site of the placement of the sculpture is at 'Place Arc En Ciel', Providence Moka.

Background

Mauritius is a unique country for many reasons – historical, anthropological and sociological. It is a meeting place of a diversity of races, ethnicities and cultures, the peaceful co-habitation of which should actually be considered more a miracle than the economic development during the last decades.

Over its 54-year journey since independence, Mauritius has maintained a remarkable level of peace and security and developed a dynamic economy that is very laudable in the African continent. In a multi-ethnic society with the social and economic dynamics, Mauritius has thus so far achieved a peaceful and united society unparalleled by any other neighbouring African country. We have found creative methods to protect its unique brand of democratic pluralism.

Our strength is our national unity, and where we stand today is the testimony of the great maturity showed by our ancestors in 1968 by not falling into the trap of violence and division. Since independence, Mauritius has laid the foundation of an inclusive and equitable nation where people of different religions and cultural beliefs live in unity.

The village Providence in Moka is one many villages in Mauritius rich in history. In 2008, the Sugar Industry Labour Welfare Fund donated portions of land to several ethnic communities for the erection of places/infrastructures of ethnic beliefs. That area was named 'Place Arc-En Ciel'. All main religions in Mauritius are today represented in that square. The area consists of a Hindu Temple, a Marathi Temple, a Telugu Mandiram, an Islamic Cultural Centre, a Virgin Mary Grotto and a Sai Baba Centre (Under Construction). All the buildings are situated adjacent to each other. This a big demonstration of the secular nature of our society and symbolizes the strength of our constitution. The 'Place Arc En Ciel' is unique in itself where the view of all these ethnicities together paints a beautiful mosaic and panoramic picture of the whole nation.

Today, Providence represents the epitome of cultural diversity.



Theme of the Design Competition

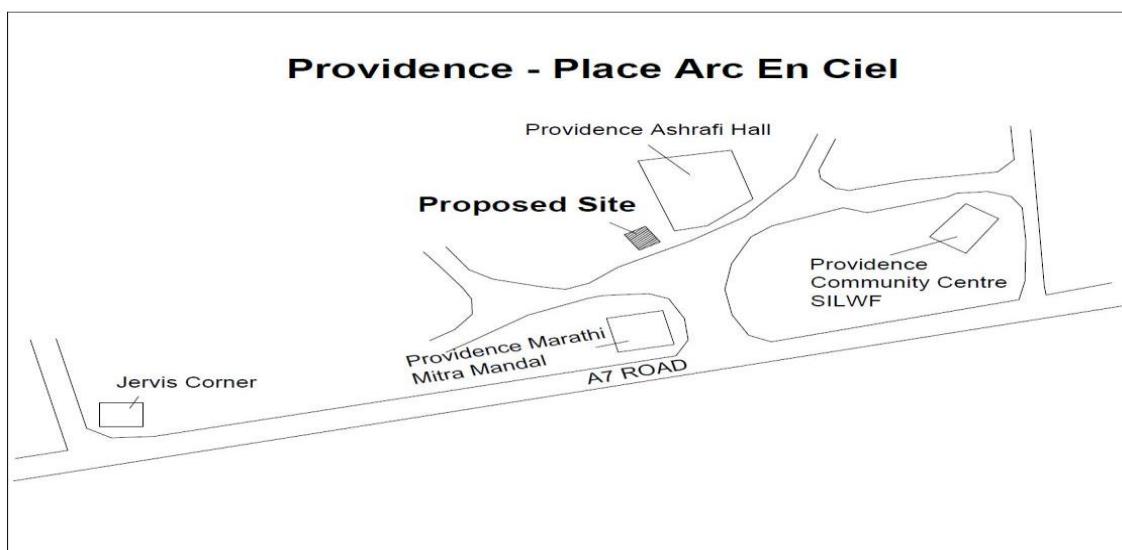
Since Place Arc-En Ciel represents a meeting place of the cultural diversity of Mauritius (Nation Arc-En Ciel), the design should reflect harmony, peace and unity that exists between the different communities of our Mauritian Society.

Objectives of the Design Competition

- To create new opportunities for individuals to participate in artistic work.
- To promote creativity, ingenuity and discover new talents.
- To promote peace and unity, respect and understanding among the population and enforce the slogan 'Nation Arc-En Ciel'.

Design Competition Guidelines

- Open to all.
- Free entry to the competition.
- Only one entry per participant.
- The design must be unique and not copied from someone else or from the internet.
- Imagery that is offensive or that promotes antisocial behaviour will not be considered and will lead to immediate disqualification.
- Applicant must include 3D drawings for the design so that the Council can manufacture the sculpture to be installed on a concrete base at the locus point shown in the drawing below.
- The dimension of the sculpture would be approximately 1.5 metres in height and 900mm in width.





Application Guidelines

- Completed application form
- Applicant statement on the design and theme (not exceeding 50 words)
- A brief of the design (not exceeding 100 words)
- Design of the project/artwork. Acceptable: printouts, drawings on paper or on CD/DVD
- Each participant should submit two envelopes – one with only the participation form clearly indicated ‘Participation Form’ and another one with the (i) Applicant statement (ii) brief of the design (iii) Design of the project/artwork clearly indicated ‘Design’. The two envelopes should be sealed in a bigger envelop clearly indicated ‘Design Competition for Sculpture/Civic Monument’

Selection Process

- The selection process will be carried out by an independent panel.
- Selection process will be based on originality of the proposal, creativity quality of the design, feasibility of the artwork.
- Applicants are required to adhere strictly to the competition and application guidelines as mentioned above.
- The decision of the panel is final.

Winner

Only one winner of the competition will be proclaimed and will receive a cash prize of Rs 50 000.

Deadline of Submission

Each participant should submit their big envelopes (with two envelopes inside), as per guidelines above at the reception of the District Council of Moka, addressed as below, before 15th April 2022, 15hrs.

- Design Competition (On the left-hand corner)
To the Chief Executive
The District Council of Moka
Royal Road, Quartier Militaire
Moka



To Note

- The Council has the right to reject any entry, annul the design competition without causing any prejudice to any participant.
- The selected design of the winner will remain the intellectual property of the Council.

Date: 21.03.2022

The District Council of Moka
Quartier Militaire